

ILLUMINATE

MUSIC OF LIGHT

A Serene Concert of Candlelight

COLUMBIA

CHAMBER CHOIR

Emily Edgington Andrews
& Jeremy Padalino, conductors
Zachary Kierstead, pianist
Craig Datz, organist

with special guests

**HICKMAN HIGH SCHOOL
CONCERT CHOIR**

Tim Hercules,
director of vocal arts
Christine Jarquio,
pianist

**7 p.m. | Saturday
Jan. 18, 2025**

Sacred Heart Catholic Church
105 Waugh St.



PROGRAM

I. Columbia Chamber Choir

Jeremy Padalino, conductor

Zachary Kierstead, rehearsal pianist

Valgusele (2003)

For Light

Pärt Uusberg
(b. 1986)

I heard the dream from my silent sleep -
heard the bells ringing in the sun's splendor,
the skies singing in divine beauty,
and even the darkness was smiling from afar.

Now the night has pulled me away,
I walk in the faded shadows
Humming the song of darkness and light
And searching for the dream, for you.

O Nata Lux (c. 1575)

O born light of light

Thomas Tallis
(1505-1585)

O light born of light,
Jesus, Redeemer of the world,
mercifully deign to hear our prayers
and supplications which we raise.
You who once did accept
the covering of flesh
for the sake of the lost,
grant that we may become members
of your blessed body.

Northern Lights (2008)

Ola Gjeilo
(b. 1978)

Thou art beautiful, O my love,
sweet and comely as Jerusalem,
terrible as an army set in array.
Turn away thine eyes from me,
for they have made me flee away.

Light of a Clear Blue Morning (1977)

Dolly Parton
(b. 1946)

Craig Hella Johnson, arr.

Beverly Nesbit, soprano

Te Lucis Anteterminum (2008)

To Thee before the close of Day

Levente Gyöngyösi
(b. 1975)

To thee, before the end of the light,
Creator of all things, we pray,
That thy accustomed clemency,
May be our protector and guard.

Let dreams depart from us,
And the phantoms of night,
And restrain our enemy,
That our bodies may not be polluted.

Almighty Father, hear our cry
Through Jesus Christ our Lord most high,
Who with the Holy Ghost and Thee
Doth live and reign,
Reign eternally, Amen.

II. Hickman High School Concert Choir

Tim Hercules, conductor

Christine Jarquio, pianist

City Called Heaven (2000)

Josephine Poelinitz, arr.
(b. 1942)

*Soloists: Aliuss Hannah-Cole,
Kamri Vanderlip-Robinson, & Emerson Kenney*

Amazing Grace (2018)

Marianne Forman, arr.
contemporary

Dies Irae (2012)

Ryan Main
(b. 1984)

Day of wrath! O Day of mourning!
See fulfilled the prophets' warning,
Heaven and Earth in ashes burning.
Oh, what fear man's bosom rendeth,
When from heaven the Judge descendeth,
On whose sentence all dependeth.

III. Columbia Chamber Choir

Emily Edgington Andrews, conductor
Craig Datz, guest organist

Lux Aeterna (1997)

Light Eternal

Morten Lauridsen
(b. 1943)

I. *Introitus*

Rest eternal grant them, O Lord,
and let perpetual light shine on them.
You are praised, God, in Zion,
And homage will be paid to you
in Jerusalem:
Hear my prayer,
To you all flesh will come.
Rest eternal grant them, O Lord,
and let perpetual light shine on them.

II. *In Te, Domine, Speravi*

Thou, having delivered mankind,
did not disdain the Virgin's womb.
Thou overcame the sting of death
and opened to believers the kingdom
of heaven.
A light has risen in the darkness for the
upright.
Have mercy on us, O Lord,
have mercy on us.
Let thy mercy be upon us, O Lord,
for we have hoped in thee.
In thee, O Lord, I have trusted:
let me never be confounded.

III. *O Nata Lux*

O born light of light,
Jesus redeemer of the world,
mercifully deem worthy and accept
praises and prayers from your
supplicants.
Who once was clothed in the flesh
for those who are lost.
Allow us to become members of
your holy body.



IV. *Veni, Sancte Spiritus*

Come, Holy Spirit,
And send from heaven
Your ray of light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.

The best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labor, thou art rest,
In heat, thou art the
tempering,
In grief, thou art
the consolation.

O light most blessed,
Fill the inmost heart
Of all thy faithful.
Without your grace,
There is nothing in us,
Nothing that is not harmful.

V. *Introitus*

Lamb of God, who takes away the sins of the world,
grant them rest.
Lamb of God, who takes away the sins of the world,
grant them rest.
Lamb of God, who takes away the sins of the world,
grant them rest forever.
May eternal light shine on them, Lord,
as with your saints in eternity,
because you are merciful.
Grant them eternal rest, Lord,
and let perpetual light shine on them,
Alleluia. Amen.

Cleanse what is dirty,
Moisten what is dry,
Heal what is hurt.
Flex what is rigid,
Heat what is frigid,
Correct what goes astray.

Grant to thy faithful,
Those that trust in thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of
salvation,
Grant joy everlasting.

Combined Choirs

All Praise to Thee, My God, This Night T. Ken, c. 1674
'Tallis Canon' Music: Thomas Tallis, c. 1567



SPECIAL GUESTS: HICKMAN HIGH SCHOOL CONCERT CHOIR

Tim Hercules, Director of Vocal Arts

Christine Jarquio, Accompanist

Breana Kavanaugh, CPS Director of Fine Arts

Since 1899 and the first choral music class at Columbia High School, vocal music has been a tradition at Hickman. Three concert choirs currently are part of the vocal music program, including Bel Canto, Forte Canto, and A Cappella Singers. With the addition of a new competitive Show Choir in 2023, Hickman now has four choirs! The Hickman choirs participate in State Large Ensemble Festivals each spring and Music Festivals at Six Flags St. Louis. Individual singers have the opportunity to audition for District, State, National choirs, and perform solos and small ensembles at the District and State Festivals each year. The A Cappella Singers of Hickman have been invited four times in the past three decades to perform at the Missouri Music Educators Association Conference. In addition, Hickman choirs have toured Europe, including Germany, Austria, Switzerland, Spain, Ireland, Wales, Scotland, England, and Italy.





Tim Hercules is the current Choir Director at Hickman High School in Columbia, Missouri. He teaches three concert choirs, a show choir, and musical productions, in addition to directing two musicals each year. In his 15 years as an educator, Tim has taught both instrumental and vocal music, show choir, music theory, and directed lots of musicals.

Outside of school hours, Tim can often be found organizing choral and show choir festivals. He has successfully planned over 10 festivals for choirs all around the state. Tim is the Secondary Choral Lead Teacher for Columbia Public Schools and regularly hosts pre-service student teachers.

When not teaching, Tim accompanies for Columbia's LGBTQIA+ ensemble, the Quorus. He also renovates homes and spaces in his "free time" with his husband, Josh and their dogs Lucy and Charlie.

Christine Jarquio Nichols is an active music educator, singer, conductor, and collaborative pianist. She is the vocal arts director at Columbia Independent School and the Director of Music Liturgy at Sacred Heart Church. Christine has music directed shows with the University of Missouri's Theatre Department and Summer Repertory Theatre, Columbia Entertainment Company, and Maplewood Barn Theatre. She is the co-founder and Artistic Director of Vox Nova (VoxNovaComo.org). Her passion for singing choral music is realized in professional choral ensembles Prometheus, Vox Nova, and Pro-Arte of St. Louis. She also maintains a small private voice studio. Christine holds a dual Master of Music in Voice Performance and Choral Conducting, and a Bachelor of Science in Vocal Music Education. Outside of music and teaching, Christine loves to travel with her husband, Jay; run on the beautiful Columbia trails; and cook and eat any and all varieties of food.



Hickman High School Concert Choir

Hannah Anderson
Ren Atkins
Leo Batchelder-Draper
Emma Belcher
Carter Bell
Spencer Belmore
Marley Blakeman
Nathan Bowlin
Emma Brinkmann
Klaye Byndom
Lukas Carnahan
Ruth Chaplin
Wyatt Cunningham
Adalynn Felts
Calixte Fox
Kyren Hale
Saber Hall
Cecelia Hammer
Aliuss Hannah-Cole
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Aubree King
Henry Lammers
Laila Lovelady

Katherine Marjamaa
Aniya Matthews
Jax McCormick
Lua McDowell
Addison Melton
Ghey Midgyett
Justin Moegling
Ava Monnig
David Nichols
Ben Nolke
Joshua Nunn
Audrey Oncken
Isabella Peterson
Lillian Phipps
Ny'Asia Potter
Cas Prewitt
Aaden Quan
Gracey Reasoner
Phoenix Ribiat
Nico Sanchez
Aleksander Sekowski
Sherry Shen
Ben Soldan
Eliza Stevens
Wolfy Strobel
Abby Thompson-Goodman
Kamri Vanderlip-Robinson
Amajanay Wray
Virgil Worstell

Upcoming Events:

- **Show Choir Preview Night Fundraiser:** 2.6.25, HHS Auditorium, 7pm, \$5
- **Musical Productions Class premiere of *Mean Girls High School Version*:** 3.6.25-3.8.25, HHS Auditorium
- **Hickman Vocal Arts Spring Concert:** 5.6.25, HHS Auditorium, 7pm
- **Music in the Parks Choral Festival:** 5.10.25, Six Flags St. Louis

Columbia Chamber Choir

Columbia Chamber Choir, an auditioned mixed vocal ensemble established in 2014, advances the art of intimate choral performance in mid-Missouri through masterful interpretations of chamber repertoire. As a select group within Columbia Chorale, we enrich our community's cultural landscape by bringing to life works specifically crafted for smaller ensembles, from Renaissance madrigals to contemporary compositions. Our commitment to artistic excellence and innovative programming creates transformative musical experiences that showcase the unique power and precision of chamber choral music.

Sopranos

Rachel Blomquist
Lyd Brandon
Beverly Nesbit
Lara Nugent
Amelia Padalino
Chloe Prewett
Kourtnei Tucker
Robin Schweitzer

Altos

Kara Brietzke
Anne Cox
Becki Forsee
Sherril Gladney
Audrey Kierstead
Laura Mundt
Hannah Nacarato
Vivian Owens
Emily Stubbs
Meg Wang

Tenors

Robbie Collins
Chris Deeken
Miriam Hankins
Levi Hudnut
carris o'bleness
Topher Otake
Robin Rust

Basses

Gary Allen
Rick Boyce
Jacob Clifford
Jonathan Crader
Josh Engle
Mark Gilbert
Eric Partridge

Chamber Staff

Emily Edgington Andrews &

Jeremy Padalino, Conductors

Amelia Padalino, Section Leader

Zachary Kierstead, Pianist

Amanda Furtick, Coordinator of Adult Choirs



CAAM Artist Biographies



Emily Edgington Andrews
CAAM Artistic Director
& Chamber Choir Conductor

Emily Edgington Andrews is a dynamic force in Columbia's musical landscape, dedicated to nurturing artistic excellence across all levels of musical development.

As Director of Choral Activities at Columbia College, she leads the choral program, teaches core music courses, and spearheads music department recruitment initiatives.

Andrews has served as Artistic Director of Choral Arts Alliance of Missouri (CAAM) since 2013, when she also founded Columbia Youth Choirs, expanding access to choral education throughout the region. Her artistic leadership extends to her role as Assistant Conductor of Prometheus: An American Vocal Consort. For nearly two decades, she has directed the music program at Sacred Heart Catholic Church in Columbia, where she conducts a thriving mixed ensemble of volunteer and professional musicians.

A sought-after clinician and adjudicator, Andrews maintains active membership in the American Choral Directors Association, Missouri Choral Directors Association, and National Association for Music Education. She holds degrees from Truman State University (B.A., M.A.) and the University of Missouri (M.M.). Emily is a Ph.D. candidate in Music Education at the University of Missouri. Her research interests include investigating gender disparity in collegiate and professional choral ensembles and creating inclusive classroom spaces.

An enthusiastic collaborator, Andrews actively engages with Columbia's vibrant arts community. Her approach to artistic programming spans from the obvious to the outside-the-box, consistently seeking fresh ways to connect audiences with diverse artistic experiences.



Zachary Kierstead **Columbia Chamber Choir Pianist**

Zachary Kierstead is a pianist and vocal coach based in Columbia, Missouri. He currently serves as full-time collaborative pianist and Instructor of Piano at Central Methodist University (CMU), where he teaches keyboard

techniques and accompanies the Opera Workshop, student recitals, and departmental events.

A dedicated ensemble collaborator, Kierstead works with choirs across multiple institutions, including the University of Missouri-Columbia, CMU, Choral Arts Alliance of Missouri, and Columbia College. His opera experience includes positions with Opera in the Ozarks, Landlocked Opera, and CMU Opera Workshop. He has worked alongside notable conductors including R. Paul Crabb, Emily Edgington-Andrews, Tom Cockrell, and Stephen Karr.

Kierstead actively supports emerging musicians through accompaniment for competitions, auditions, and performances through MSHSAA, MMTA, MTNA, NFMC, and NATS organizations. He maintains church musician positions and regularly collaborates with musical theatre productions throughout the region. He holds a Bachelor of Music in Piano Performance from Central Methodist University and a Master of Music in Piano Performance from the University of Missouri – Columbia, studying under distinguished mentors including Helen Hendry, Dr. Melissa Loehning-Simons, Dr. Janice Wenger, and Dr. Rachel AuBuchon.



Jeremy Padalino **Chamber Choir Conductor**

Jeremy Padalino is a promising and engaging music educator, with a Master's of Music in Choral Conducting at the University of Missouri.

At the institution, Padalino was able to work alongside and learn directly from mentors, Dr. R. Paul Crabb, Dr. Wendy Sims, and Dr. Brandon Boyd. Padalino has been serving as the Director of Choral Activities at Missouri Valley College, preparing choirs as well as teaching several curricular courses such as Music Appreciation, and Jazz, Pop, and Rock. Padalino also works individually with students in his private voice studio, Lufner Studio, on repertoire in a myriad of styles alongside his partner Amelia Padalino. Padalino has been granted opportunities to work with established local educators, including Lee's Summit North's George Peng and Jonathan Krinke, Dr. Rika Heruth, Christine Jarquio, and Emily Edgington Andrews. Through his participation within the community, Padalino has established himself as a talented conductor, educator, and performer around Missouri. These accolades, in conjunction with his focused work ethic, led to Padalino being named the Director of Music Ministry at several churches, most recently beginning at Bethel Baptist Church in September 2024. He also is in his third year as the Assistant Conductor for Columbia Chorale and Columbia Chamber Choir and the Conductor of the Premiere Vocal Artists, all under the umbrella of the Choral Arts Alliance of Missouri. Padalino currently performs in two semi-professional chamber ensembles, Vox Nova and Prometheus: An American Vocal Consort. Vox Nova celebrated their first Missouri Music Educators Association performance in 2018 and won the Ernst Bacon American Prize in 2019. Both groups perform annually. Recently added to his accolades, Padalino named Talking Horse Productions' first season-long music director, coming off a successful run of Now is the Time, with performances of Tick, Tick, Boom in October 2024.

CHORAL ARTS ALLIANCE OF MISSOURI

Choral Arts Alliance of Missouri (CAAM) provides exceptional choral arts experiences accessible to all, from beginning youth to professional musicians. Through its diverse ensembles and educational outreach programs, CAAM builds community and connects with participants across all skill levels and backgrounds.

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Without these generous donors, the Choral Arts Alliance of Missouri—including Columbia Chorale, Columbia Chamber Choir, Columbia Youth Choirs, Columbia Community Gospel Choir, and our Artists-in-Residence Prometheus—would be unable to continue bringing high-quality choral music and music education to mid-Missouri. Thank you for supporting our mission with your tax-deductible gift!

*These are the donations from July 1, 2023 through November 1, 2024.

We sincerely apologize for any omissions. Please notify us at info@choralartsallianceofmissouri.org for corrections.

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Scholarship Audition Day - February 22, 2025

Online or in-person auditions welcomed.

Music at CC

Voice and Choral Faculty

Emily Edgington Andrews | Dir. of Choral Activities
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The State of the Arts



CITY OF COLUMBIA
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A Benefit Concert

to honor the life & teachings of Dr. Martin Luther King, Jr.
Presented in partnership with Columbia College

Featuring Columbia Community Gospel Choir, Columbia Youth Choirs,
Columbia College's Unified Voices Gospel Choir, & other special guests

7 p.m. | Saturday, February 8, 2025

Columbia College
Launer Auditorium | 901 Rogers St.
Free & open to all!

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7:30 p.m. | Friday, February 7

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Suggested donation: \$10/person

Share in fellowship while enjoying live music, a special retrospective
slideshow, heavy hors d'oeuvres, desserts, and beverages.
Cocktail attire encouraged.



Kindly
RSVP
by Feb. 5



Join our Choral Family



Columbia Community Gospel Choir

Session:
January 14 - February 8



Columbia Chorale

Session:
January 20 - April 11



Columbia Youth Choirs

Children grades K-12

Session:
January 26 - April 27

We have a place for you!
JOIN US THIS SEASON



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